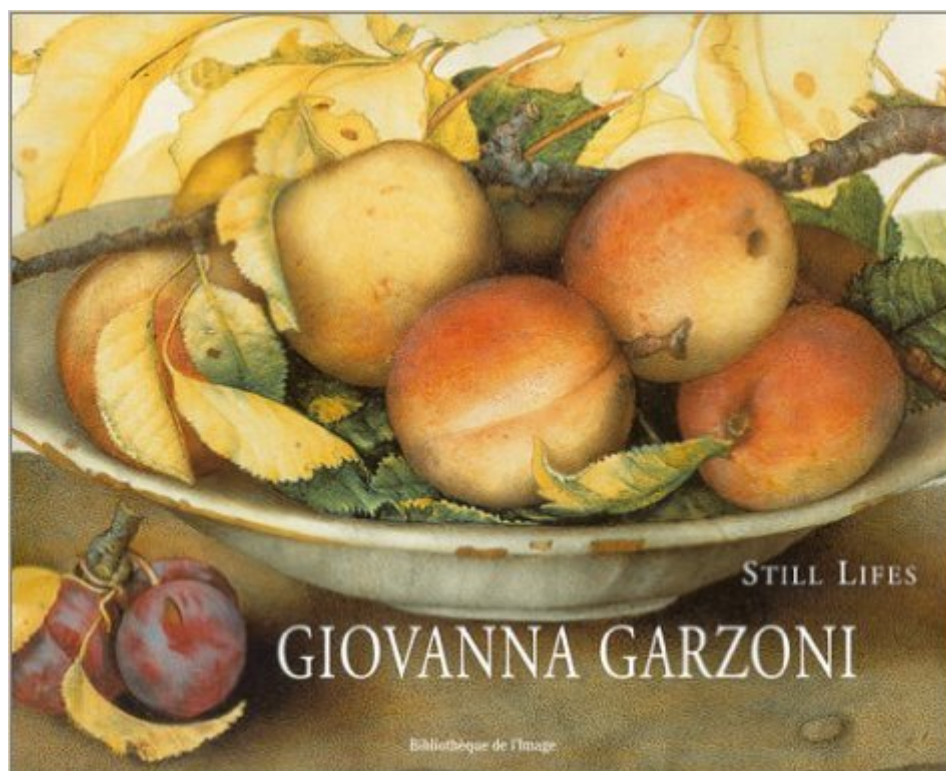


The book was found

Giovanna Garzoni: Still Lives



Synopsis

Product Description

Book Information

Hardcover: 96 pages

Publisher: Bibliotheque de l'Image (October 2000)

Language: English

ISBN-10: 290980884X

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Product Dimensions: 11.4 x 9.1 x 0.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #663,345 in Books (See Top 100 in Books) #74 in [Books > Arts &](#)

[Photography > Painting > Still Life](#) #4642 in [Books > Arts & Photography > Individual Artists](#)

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Customer Reviews

This is an extraordinary little book, full of still life watercolors from an artist I had never heard of. Giovanna Garzoni was a painter from the Italian sixteenth century, who specialized in still life in a period full of important male painters, and her work is amazing. Looking at the cover gives some indication of what the inside works are like, and then some. I am only disappointed that the text is so brief. If you like collecting art books, take a chance. Buy the book. You can thank me later!

This is a positively gorgeous book filled with the inspiring art of Giovanna Garzoni. She was a Baroque Italian painter who began her artistic quest as a miniaturist, then moved onto doing lush, colorful, and realistic still life paintings. This book focuses mainly on her still life work at the peak of her prominence in the 17th century art world, and tells the story of her intriguing life along the way. She was way ahead of her time as a female artist at a time when art was solely a male dominated field, and she choose to receive an education, travel, and study art rather than marry and have a family. Her work is beautiful and timeless, just as "current" as art in modern day. Her work certainly has some influence from scientific Botanical artists that were popular during that period. The book itself is of excellent quality, and would make a lovely coffee table book to enjoy for many years to come. Worth the investment!

This beautiful book has inspired me with my watercolor paintings of still lifes. It was expensive but worth the price.

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